

CHEMICAL HERITAGE FOUNDATION

RUSSELL A. MITTERMEIER

Transcript of an Interview
Conducted by

David C. Brock

by

Telephone Interview

on

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(With Subsequent Corrections and Additions)

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This oral history is part of a series supported by grants from the Gordon and Betty Moore Foundation. This series is an important resource for the history of semiconductor electronics, documenting the life and career of Gordon E. Moore, including his experiences and those of others in Shockley Semiconductor, Fairchild Semiconductor, Intel, as well as contexts beyond the semiconductor industry.

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ABSTRACT

Russell A. Mittermeier discusses the involvement of Gordon E. Moore in Conservation International over the previous eighteen years. He reviews Moore's increasing support of the organization, especially his contribution to building the Center for Applied Biodiversity Science, which has since produced many influential conservation theories. He describes Moore as a good match with Conservation International given Moore's appreciation of its scientific approach and organizational management. Mittermeier then highlights Moore's steady hand leading the board of directors and transforming the organization. Lastly, Mittermeier reflects on how Moore's experience at Conservation International influenced the founding of the Gordon and Betty Moore Foundation and notes the Moores' influence in attracting Silicon Valley to the cause of conservation.

INTERVIEWER

David C. Brock is a senior research fellow with the Center for Contemporary History and Policy of the Chemical Heritage Foundation. As an historian of science and technology, he specializes in oral history, the history of instrumentation, and the history of semiconductor science, technology, and industry. Brock has studied the philosophy, sociology, and history of science at Brown University, the University of Edinburgh, and Princeton University (respectively and chronologically). His most recent publication is *Understanding Moore's Law: Four Decades of Innovation* (Philadelphia: Chemical Heritage Press), 2006, which he edited and to which he contributed.

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