#### CHEMICAL HERITAGE FOUNDATION

# **CHARLES E. CONNOR**

The Pew Scholars Program in the Biomedical Sciences

Transcript of an Interview Conducted by

William Van Benschoten

at

Johns Hopkins University Baltimore, Maryland

on

19 and 20 April 2004

From the Original Collection of the University of California, Los Angeles



# Charles E. Connor

# ACKNOWLEDGEMENT

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Kim Phan, Program Intern, Oral History, Chemical Heritage Foundation. B.A. expected 2011, Anthropology, Cornell University.

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Call Stand

Charles F. Connor

(Typed Name)

Znavyl Krieger Mind/Brain Institute, Johns Hopkins University, School of Medicine 3400 N. Charles Street, Room 338, Krieger Hall, Baltimore, Maryland 21218 (Address)

410.516.7342

(Phone Number)

connor@jhu.edu

(E-mail Address)

ement# 0072504H

7/19/04 (Date)

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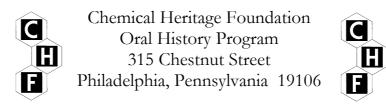
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#### **CHARLES E. CONNOR**

1955	Born in Baltimore, Maryland
Education	
1978	B.S., Biology, Loyola College of Maryland
1982 1989	M.S., Pharmacology, Vanderbilt University School of Medicine Ph.D., Neuroscience, Johns Hopkins School of Medicine
Professional Experience	
1992-1996	Washington University School of Medicine, St. Louis, Missouri Postdoctorate, Neuroscience, with Dr. David C. Van Essen
1006 2002	Johns Hopkins University, Baltimore, Maryland
1996-2003 2003-present	Assistant Professor Associate Professor, Department of Psychological and
	Brain Sciences
2003-present	Johns Hopkins University School of Medicine, Baltimore, Maryland Associate Professor, Department of Neuroscience
Honors	
198-2002	Pew Scholarship in the Biomedical Sciences

#### Selected Publications

- Brincat, S.L. & Connor, C.E. (2004) Underlying principles of visual shape selectivity in posterior inferotemporal cortex. Nature Neuroscience (in press).
- Hinkle, D.A. & Connor, C.E. (2004) Quantitative characterization of disparity tuning in ventral pathway area V4 (submitted).
- Pasupathy, A. & Connor, C.E. (2002) Population coding of shape in area V4. Nature Neuroscience 5: 1332-1338.
- Hinkle, D.A. & Connor, C.E. (2002) Three-dimensional orientation tuning in macaque area V4. Nature Neuroscience 5: 665-670.
- Pasupathy, A. & Connor, C.E. (2001) Shape representation in area V4: Position-specific tuning for boundary conformation. Journal of Neurophysiology 86: 2505-25 19.

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- Gallant, J.L., Connor, C.E. & Van Essen, D.C. (1998) Neural activity in areas V1, V2 and V4 during free viewing of natural scenes compared to controlled viewing. NeuroReport 9: 2153-2158.
- Connor, C.E., Preddie, D.C., Gallant, J.L. & Van Essen, D.C. (1997) Spatial attention effects in macaque area V4. Journal of Neuroscience 17: 3201-3214. Connor, C.E., Gallant, J.L.,
- Preddie, D.C. & Van Essen, D.C. (1996) Responses in area V4 depend on the spatial relationship between stimulus and attention. Journal of Neurophysiology 75: 1306-1308.
- Gallant, J.L., Connor, C.E., Rakshit, S., Lewis, J. & Van Essen, D.C. (1996) Neural responses to polar, hyperbolic, and Cartesian gratings in area V4 of the macaque monkey. Journal of Neurophysiology 76: 2718-2739.
- Steinmetz, M.A., Connor, C.E., Constantinidis, C. & McLaughlin, J.R. (1994) Covert attention suppresses neuronal responses in area 7a of the posterior parietal cortex. Journal of Neurophysiology 72: 1020-1023.
- Connor, C.E. & Johnson, K.O. (1992) Neural coding of tactile texture: comparison of spatial and temporal mechanisms for roughness perception. Journal of Neuroscience 12: 3414-3426.
- Connor, C.E., HsiaoS.S., Phillips, J.R. & Johnson, K.O. (1990) Tactile roughness: neural codes that account for psychophysical magnitude estimates. Journal of Neuroscience 10: 3823-3836.
- Connor, C.E. & Kuczenski, R. (1986) Evidence that amphetamine and Na + gradient reversal increase striatal synaptosomal dopamine synthesis through carrier-mediated efflux of
- dopamine. Biochemical Pharmacology 35: 3123-3130. Invited Reviews, Editorials:
- Connor, C.E. (2003) Active vision and visual activation in area V4. Neuron 40: 1056-1058.
- Connor, C.E. (2003) Perceptual Learning. Quarterly Review of Biology 78: 259-260.
- Connor, C.E. (2002) Reconstructing a 3D world. Science 297: 376-377.
- Connor, C.E. (2002) Representing whole objects: temporal neurons learn to play their parts. Nature Neuroscience 5: 1105-1106.
- Connor, C.E. (2001) Visual perception: sunny side up. Current Biology 11: R776- R778.
- Connor, C.E. (2001) Shifting receptive fields. Neuron 29: 548-549.
- Connor, C.E. (2001) Multiple cues for object perception. Trends in Neuroscience 24: 64-65.
- Connor, C.E. (2000) Visual perception: monkeys see things our way. Current Biology 10: R836-R838.
- Connor, C.E. (2003) Shape dimensions and object primitives. In: The Visual Neurosciences, Chalupa, L. & Werner, J.S., eds., MIT Press, Cambridge MA (in press).

#### ABSTRACT

**Charles E. Connor** was born and raised in Baltimore, Maryland, spending the first few years of his life in Parkville, but then moving with his family to Towson, a suburb nestled in a wooded area through which Connor used to love to run. He grew up with some relatives who had a science background; religion also played an important role in Connor's upbringing (as well as later in life). Throughout his early education, Connor had an inkling that he wanted to be a scientist, despite a bevy of other talents and interests; with his junior high and high school science classes that feeling solidified.

He attended Loyola College in Maryland and, after some time in various labs, chose Vanderbilt University for his master's degree in pharmacology. He attended the University of Maryland to pursue a degree in law, but after finishing law school, he realized that the career was not for him. Connor then entered the neuroscience program at Johns Hopkins University began his work with Kenneth Johnson. In the lab, Connor focused his studies on neural signaling for texture. He stayed at Hopkins for a postdoctoral fellowship with Gian F. Poggi and Michael Steinmetz, and then continued to another postdoc at Washington University in St. Louis with David C. Van Essen. Ultimately, Connor returned to Hopkins for a faculty position in the neuroscience department, where his research has focused on his long-term research goal: an understanding of the neural code for object shape in the brain.

The availability of both funding and of students, topics Connor discusses at length, has shaped—and, he believes, will continue to shape—his research. While there is currently no industrial application for his research, he and some of his students have explored possible future applications, including a visual prosthesis and machine vision. His work in the lab, which historically included managing students, designing and overseeing production of new equipment, and benchwork, has evolved with the lab's growing reputation and Connor's added responsibilities, including teaching, writing grants, and administrative tasks. The interview concludes with Connor's reflections on another task that occupies some of his professional time, writing journal articles, and on the effect these publications have on his lab and his science. He talks about the role of creativity, serendipity, and technology in his research, and broader issues such as the national scientific agenda, ethics, and the public's view of science. Finally, the interview ends with his comments on the Pew Scholars Program in the Biomedical Science and his happiness with being a principal investigator.

#### **UCLA INTERVIEW HISTORY**

#### **INTERVIEWER:**

William Van Benschoten, Interviewer, UCLA Oral History Program; B.A., History, University of California, Riverside, 1990; M.A., History, University of California, Riverside, 1991; C.Phil., History, University of California, Los Angeles, 1995.

TIME AND SETTING OF INTERVIEW:

Place: Connor's office at Johns Hopkins University.

Dates of sessions: July 19 and 20, 2004.

Total number of recorded hours: 6.

Persons present during interview: Connor and Van Benschoten.

#### CONDUCT OF INTERVIEW:

This interview is one in a series with Pew Scholars in the Biomedical Sciences conducted by the UCLA Oral History Program in conjunction with the Pew Charitable Trusts's Pew Scholars in the Biomedical Sciences Oral History and Archives Project. The project has been designed to document the backgrounds, education, and research of biomedical scientists awarded four-year Pew scholarships since 1988.

To provide an overall framework for project interviews, the director of the UCLA Oral History Program and three UCLA faculty project consultants developed a topic outline. In preparing for this interview, Van Benschoten held a telephone preinterview conversation with Connor to obtain written background information (curriculum vitae, copies of published articles, etc.) and agree on an interviewing schedule. He also reviewed documentation in Connor's file at the Pew Scholars Program office in San Francisco, including Connor's proposal application, letters of recommendation, and reviews by Pew Scholars Program national advisory committee members.

#### **ORIGINAL EDITING:**

Carol Squires edited the interview. She checked the verbatim transcript of the interview against the original tape recordings, edited for punctuation, paragraphing, and spelling, and verified proper names. Words and phrases inserted by the editor have been bracketed.

Connor did not review the transcript. Consequently some names remain unverified.

Carol Squires prepared the table of contents and TechniType Transcripts compiled the guide to proper names.

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College, Law School, Graduate Study in Science, and Postdoctoral Work
Attends Loyola College in Baltimore, Maryland. Defining moment in a philosophy course. College experiences. Master's degree in pharmacology from Vanderbilt University. Attends law school at the University of Maryland. Decision to pursue science rather than law. Enters the neuroscience graduate program at Johns Hopkins University. Works with Kenneth Johnson. Johnson's laboratory management style. Research project in neurophysiology on the neural signal for texture. Ethics of experimenting on primates. Typical day in graduate school. Neuroscience department at Johns Hopkins University. Postdoctoral fellowships at Johns Hopkins with Gian F. Poggi and Michael Steinmetz. Postdoctoral fellowship with David C. Van Essen at Washington University in St. Louis. Van Essen's laboratory management style.

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